

Annual Curriculum Plan for Kites (Year 5)

Teacher: Mrs Exell

Academic Year 2026 - 2027

Subject	Autumn 1(8)	Autumn 2(7)	Spring 1(6)	Spring 2(5)	Summer 1(6)	Summer 2(7)
Reading	Recommending books that they have read to their peers, giving reasons for their choices. Preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience	Making comparisons within and across books. Checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context	Increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions	Distinguish between statements of fact and opinion. Retrieve, record and present information from non-fiction. Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously	Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence. Predicting what might happen from details stated and implied	Predicting what might happen from details stated and implied. Summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas. Identifying how language, structure and presentation contribute to meaning
Writing	Setting description Biography Newspaper Reports <i>The Ridge</i> <i>The Boy Who Conquered Everest</i>	Narrative - mystery Letter/persuasive advert Poetry <i>The Curse of the Maya</i>	Explanation Text Persuasive letter <i>Kick</i> <i>The Great Kapok Tree</i>	Narrative – Sci-fi/adventure Non-chronological report <i>Cosmic</i> <i>Space Maps</i>	Narrative - perspective Debate/balanced argument Poetry <i>Zoo – Anthony Browne</i> <i>Rewilding</i> <i>Stars with Flaming Tails</i>	Narrative - historical Diary Entry <i>Rose Blanche</i>
SPAG	Commas, word class, nouns and formation of nouns using prefixes and suffixes, conjunctions, verbs, adjectives, adverbs	Prefixes, prepositions, inverted parenthesis, relative pronouns, relative clauses, subordinate clauses, relative clauses	Modal verbs, subjunctive verb forms, cohesive features, relative pronouns	Fronted adverbials, prepositions of time and place, dictionary work, passive and active, semi colon, expanded noun phrases	Synonyms and Antonyms, prepositions, prefixes	Nouns to verb, adjective to verb, single dashes
Speaking & Listening	Speak audibly and fluently with an increasing command of Standard English. Give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings. Harvest Poetry for Harvest Festival.	Articulate and justify answers, arguments and opinions. Gain, maintain and monitor the interest of the listener(s). Delivery of War Poetry in community assembly	Articulate and justify answers, arguments and opinions	Articulate and justify answers, arguments and opinions. Participate in discussions, presentations, performances, role play, improvisations and debates	Articulate and justify answers, arguments and opinions. Consider and evaluate different viewpoints, attending to and building on the contributions of others	Articulate and justify answers, arguments and opinions
Mathematics	Number and Place Value Decimals Geometry – Properties of shape	Addition and Subtraction Multiplication and division – Powers of 10 Multiplication and division – Properties of number	Multiplication and division – formal written methods Geometry – Position and direction	Fractions, decimals and percentages. Measurement – length, mass and capacity	Fractions – calculating Measurement – area and volume	Geometry – property of shape – angles Geometry – properties of shape Statistics
Science	Properties of Materials	Changing Materials	Living Things and their Habitats	Earth and Space	Animals including Humans	Forces
Computing	Systems and Searching	Video Production	Selection in Physical Computing	Flat-File Databases	Introduction to Vector Graphics	Selection in Quizzes

DT		Food Combining wet and dry ingredients and adapting a traditional recipe		Mechanisms Using pulleys and gears, making and building	Textiles Joining different shapes of fabric	
Humanities Hist/Geog	Geography Mountains, Volcanos and Earthquakes – how do they affect us?	History Why did Ancient Maya change the way they lived?	Geography How is Climate change affecting the world?	History Why did Britain once rule the largest empire the world has ever seen?	Cross Curricular Geography/DT/Science How can we beat the flood?	History Why was winning The Battle of Britain in 1940 so important?
Art	Painting/Sketching <i>Mountains, landscape</i> <i>Paul Nash</i>	Sculpture <i>Mayan battle/war Masks</i> <i>Calixte Dakpogan- Romuald</i> <i>Hazoume Jozef Mrva Bertjan</i> <i>Pot</i>		Printing/Digital Science - Solar System <i>Peter Thorpe</i>	Collage/Painting <i>Poppies – Monet</i> <i>Collage – fabrics and stitching</i>	
RE	U2.1 What influence does believing in the Trinity have on Christian world views?	L2.8 What do Muslims Believe about God and how do they respond?	U2.6 How does the Torah influence Jewish people?	U2.4 Why might the belief that Jesus ‘saved’ people be so important for many Christians?	U2.9 How do non-religious people understand and respond to the World and life? Exploring diverse responses, including Humanist.	U2.10 How do organised and individual worldviews help people when times get hard?
PSHE	Being my Best	Me and My Relationships	Keeping Myself Safe	Rights and Responsibilities	Valuing Difference	Growing and Changing
PE	Counter Balance and Counter Tension Tennis OAA – South Cerney	Flight Basketball	Dance (Street Art) Swimming	Dance (Greeks) Tag Rugby Swimming	Hockey Athletics	Rounders Athletics
Music	Boom whackers		Madina tun nabi	Building a Groove/Epoca	Balinese gamelan/Composing in ternary form	Kisne babaaya
	What shall we do with a drunken sailor? Sea shanti Chords Bass	Why we sing/intro to song writing. Gospel music Instruments Vocal decoration Structure(verse/chorus) Hooks Lyric writing	Nasheed (Islamic song) Drone Melody Microtones	Basslines Rifts Beat Rhythm Texture Articulation Tango	Gamelan from Bali Interlocking rhythms Vocal Chant Structure	A song from India and Pakistan Four part singing Rounds Arrangements
MFL French	School	Around Town	Habitats	Planets	The Weekend	WW2